

Finalists for short film and documentary competition

Africa in Motion Film Festival has announced the final short lists of its annual Short Film Competition and Documentary Film Competition. The short films will be screened on 31 October 2016 in Edinburgh (at the Filmhouse); and on 1 October 2016 in Glasgow (at the University of Glasgow).



Image by 123RF

The documentaries will also be screened on 1 and 3 November 2016 in Edinburgh (at the Edinburgh College of Art) and on 4-6 November 2016 in Glasgow (at the Centre for Contemporary Arts).

Africa in Motion was founded in 2006 by African film scholar Lizelle Bisschoff, and is now preparing for its 11th edition. Set in Edinburgh and Glasgow, it aims at bringing the brilliance of African cinema to Scottish audiences, and at overcoming the under-representation and marginalisation of African films in British film-going culture. The festival will take place from 28 October to 6 November 2016.

The selected films of the **Short Film Competition** are:

- The Suit* (Jarryd Coetsee, South Africa, 2016)
- The Purple House* (Selim Gribaa, Tunisia 2014)
- The Call of Trung* (Regragui Hicham, Morocco, 2015)
- Lost in Transmission* (Jasyn Howes, South Africa, 2015)
- Rod Zegwi Dan Pikan* (Azim Moollan, Mauritius, 2015)
- I will die and go to my father* (Diek Grobler, South Africa, 2014)
- An ordinary blue Monday* (Naomi van Niekerk, South Africa, 2014)
- Early Autumn* (Jac Hamman, South Africa, 2014).

The selected films of the **Documentary Film Competition** are:

The Boers at the End of the World (Richard Finn Gregory, South Africa, 2015)

Red Ochre - the Last Guards of the Holy Fire (Tim Drabandt & Fanon Kabwe, Germany/ Namibia, 2016)

Aji-Bi (Raja Saddiki, Morocco, 2015)

Nobody's Died Laughing (Willem Oelofsen, South Africa, 2016)

Action Kommandant (Nadine Angel Cloete, South Africa, 2016).

Africa in Motion's annual Short Film Competition has been successfully running for nine years, with more than 200 entries submitted this year. The Documentary Film Competition was launched for the first time in the 2015 edition of the festival. Filmmakers of African nationality were invited to submit short films of no longer than 30 minutes and documentaries of 30 minutes or more, completed after 2014.

Both competitions aim at supporting young and emerging filmmakers from Africa. For each competition, the winner will be selected by a jury of high profile international film practitioners and announced immediately after the screenings, and will receive prize money of £500 (sponsored by African Movie Channel and the Scottish Documentary Institute).

An Audience Choice Award will also be attributed for each competition and will be announced at the end of the festival.

The [African Movie Channel](#) is sponsoring the prize for the Short Film Competition Winner. Established in 2006, AMC was the first channel in Europe dedicated to top quality Nollywood and other African movies. AMC pioneered the online digital distribution of Nollywood movies and drama series.

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