

Southern African creatives called on to make an impact on the climate crisis

Climate Story Lab ZA (CSL ZA) has called on Southern African creatives to act on the most pressing emergency facing humanity - the climate crisis, inviting them to submit innovative and imaginative projects for an opportunity to participate in a four-day residential lab near Cape Town in January 2023.



Image supplied. Art and Activism: In December last year, activists began a successful campaign against Shell's attempt to prospect for gas off the Eastern Cape Wild Coast, amplifying it with short films, street art and even dedicated music tracks which helped to bring more people out to support frontline communities, and help protect our marine life. It is this creative energy that the Climate Story Lab aims to harness

The first Climate Story Lab ZA is an incubator aimed at shifting the narrative and amplifying communication around climate change to make positive impacts on the global crisis.

Making a difference

"We keep hearing about the issue and how dire the situation is," explains Dr Liani Maasdorp, CSL ZA co-director, impact consultant and UCT film lecturer.

"People feel overwhelmed and sometimes don't do anything because they don't think they can make a difference. But one person can - as long as we all do something. Statistics and graphs don't move people to action, but emotions do. That is why we are inviting creatives to come together to make their stories as strong as possible and make sure they reach the right audiences to take action against the climate crisis," says Maasdorp.

Climate Story Lab ZA calls for submissions of creative narrative-based projects whether they are films, animation, social media campaigns, XR/VR/AR, theatre, dance, stand-up comedy, poetry, children's/teen/adult fiction writing, podcasts, visual art, performance art – anything that uses a creative medium to communicate a message about climate change.

Up to eight projects will be selected for CSL ZA, and up to two team members per project will be invited to a four-day lab near Cape Town from 22 to 26 January 2023. The lab will focus on developing the stories, designing impact strategies, and introducing projects to potential partners.



Why the creative industry must stop enabling companies driving the climate crisis

Stephen Horn 6 Jul 2022



Creatives an emergency corps

“We see creatives as a kind of emergency corps rushing in at a time when global leaders are just not acting fast enough,” explains Anita Khanna, climate justice activist, producer and CSL ZA co-director.

“Creatives can help spread the message about how urgent this is, push back against false solutions to the crisis in accessible ways, help to get people to see that climate impacts are affecting every part of their lives, and importantly, give us a vision of a world that sustains life, not one that destroys it,” she adds.

Creatives from Southern African countries including Angola, Botswana, Eswatini, DRC, Lesotho, Malawi, Mauritius, Mozambique, Namibia, Seychelles, South Africa, Tanzania, Zambia and Zimbabwe may apply.

Storytelling to shift behaviour

“We firmly believe that storytelling can reach into the hearts and minds of people and shift behaviour and inspire action. Now is the time to harness our creative energy to support urgent and innovative action on the climate crisis” says Miki Redelinghuys, CSL ZA co-director, documentary filmmaker and impact producer.

This intensive residential Lab is supported by the UMI Fund and hosted by the UCT Centre for Film and Media Studies in partnership with Doc Society and the Climate Story Unit.

Applications can be made online: [\[\https://climatestorylabza.org/application-form/
online]<https://climatestorylabza.org/application-form/> and close on 7 October at 5 pm SAST

For more, visit: <https://www.bizcommunity.com>