

AiM 2014 Short Film Competition winners

Africa in Motion (AiM) 2014 was the event's ninth edition and in just over three weeks of films and events, it once again showcased the wonder, diversity and prowess of African cinema to Scottish audiences.

61 films were showcased to over 4800 people - well over a thousand more filmgoers than 2013's festival.

The AiM Short Film Competition had a competitive shortlist - from South African black comedy to Ghanaian sci-fi, it showcased a programme of great diversity.

After much deliberation, the jury of academics, filmmakers and practitioners chose *Berea*, directed by South African Vincent Moloi, as the winner of this year's competition. The poignant tale of an old Jewish man living in a high-rise apartment in inner-city Johannesburg, long after his friends and family have moved on, whose week revolves around the visit of a beautiful stranger, Moloi's film was a worthy winning selection and a very powerful short. Have a look at the [interview](#) with Moloi on the AiM website.



A scene from winning film *Berea*

The Audience Award for the Short Film Competition was close-run, as always, and the film selected by attendees in Edinburgh and Glasgow was *Adamt (Listen)* - directed by Zelalem Woldemariam, a previous AiM Short Film Competition Audience Award winner. A short film about a young Ethiopian composer and drummer who is struggling with a traumatic experience from his childhood, by all accounts this was an impressive, moving and emotionally-charged piece of cinema that both audiences were very impressed by, confirming Woldemariam as a filmmaker to watch in the years to come.

Africa in Motion in 2015

In February 2015, AiM is planning a Highlands Tour - bringing an eclectic selection of African films to the North of Scotland. Dates, times and venues to be confirmed, via [Facebook](#), [Twitter](#) and the Africa in Motion [website](#).